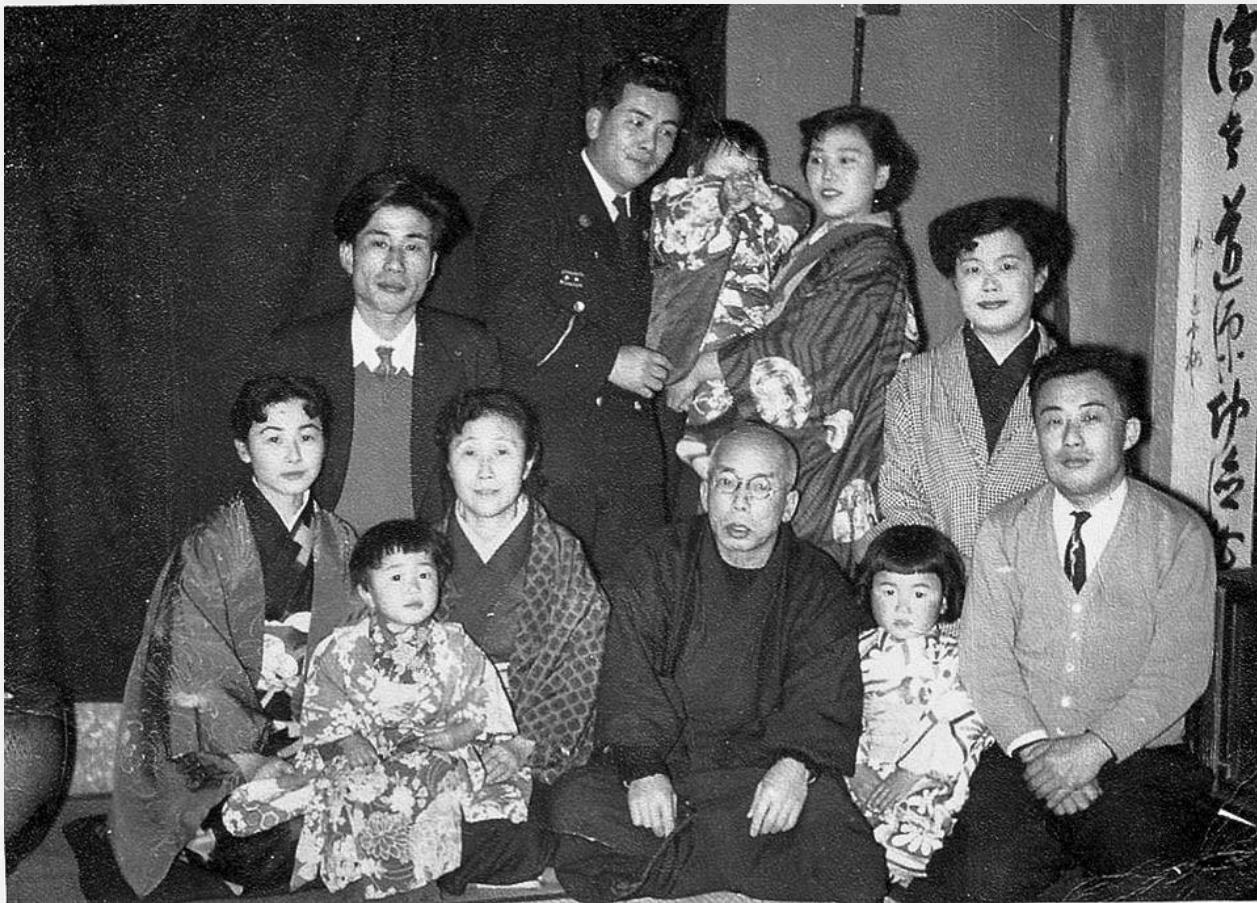


図録家族

2017年11月12日
作成：中原 廷

祖母：大塚清子（旧姓 中原）
伯父：大塚一朗
母父：中原白涛（喜久子）
父：中原武石（圓）
祖母：中原りね（旧姓 龍野）

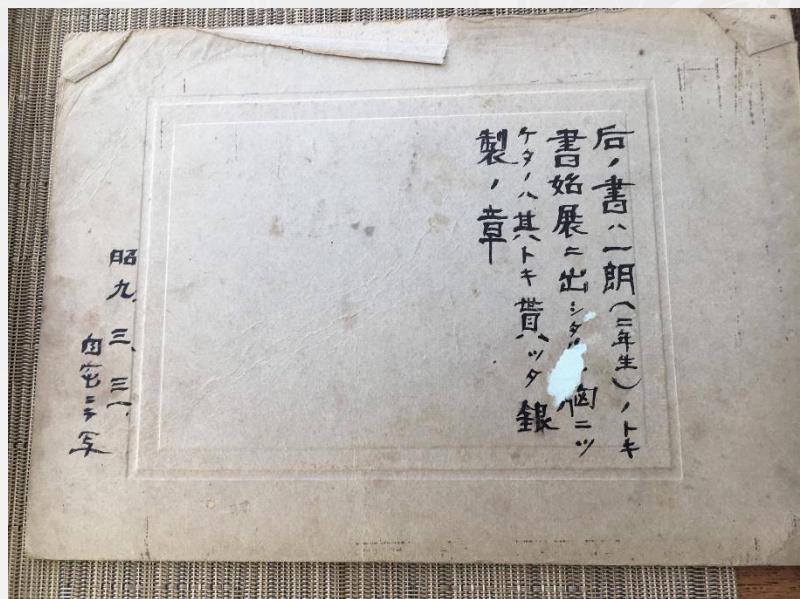
My Mother's side family



Nakahara Kikuko (Mother)
Nakahara Madoka (Father)
Ohtsuka Tomoko (Cousin)
Ohtsuka Kiyoko (Grand Mother)
Ohtsuka Shouji (Uncle)
Ohtsuka Shigeko (Cousin)
Ohtsuka Shigeo (Grand Father)
Ohtsuka Yasuko (Aunt)
Ohtsuka Kimiko (Cousin)
Ohtsuka Yukiko (Aunt)
Ohtsuka Ichiroh (Uncle)

Around 1958 at Kyoto

My Mother's side family



Description

一朗伯父さんは、戦前、天下太平春と書きました。

母、喜久子はこの年の9月20日で3歳。

大塚清子（旧姓 中原）

Japanese Hina doll

Hina doll (Kimekomi doll)

None title

Description

All hand made by Kiyoko Ohtsuka.

She made these hina doll for hers daughter at Kyoto. So cute and lovely faces.

母の為に京都の祖母が全て手作りで作成したもの。



Creator Kiyoko Ohtsuka

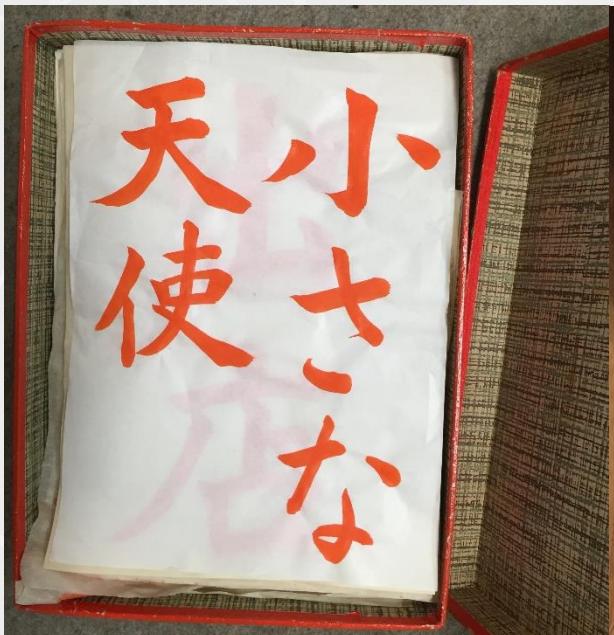
Created date around 1931

Japanese Hina doll

Description

All these hand-made Hina dolls are absolutely adorable. They show innocence and warmth. The fact that they are hand made by someone who is not a professional doll maker is amazing. It must've taken the person a long time to complete the full set. I can tell while she was hand-crafting these, she was happy and feeling fulfilled as her daughters and grand daughters were going to inherit her special ornament which her love was embedded.

中原白涛(喜久子)



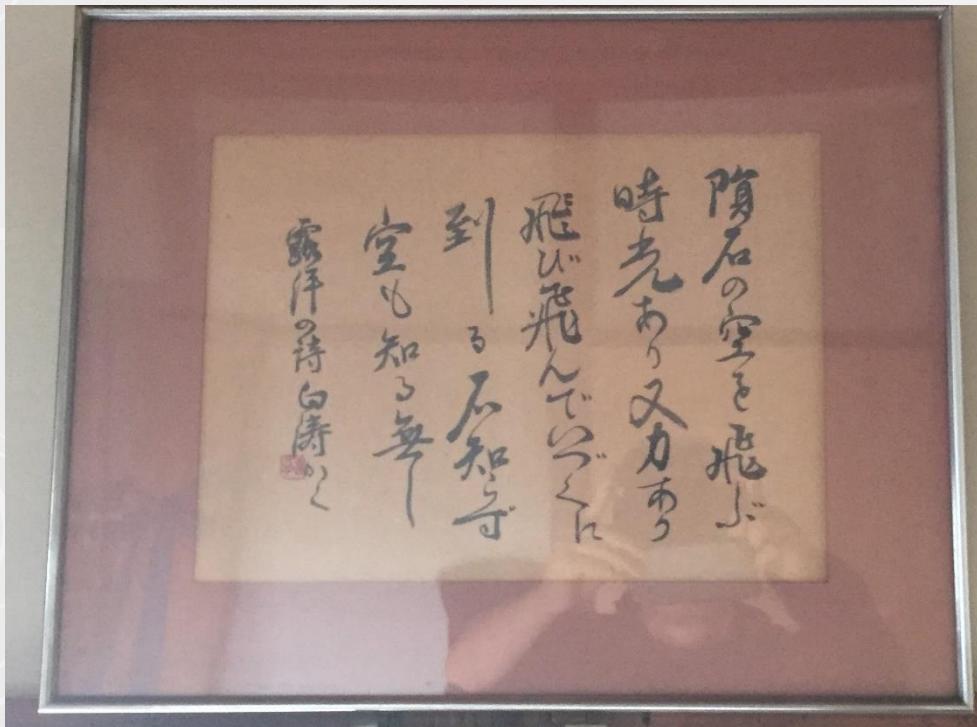
Description

小学校の頃は、近所のお好み焼き屋さんの息子の友達と一緒に、母に書を習っていました。

母40代

Japanese Calligraphy (Kana)

「隕石の空を飛ぶ 時光あり又力あり
飛び飛んでいづくに到る石知らず 空も
知る無し 露伴の詩 白涛かく」



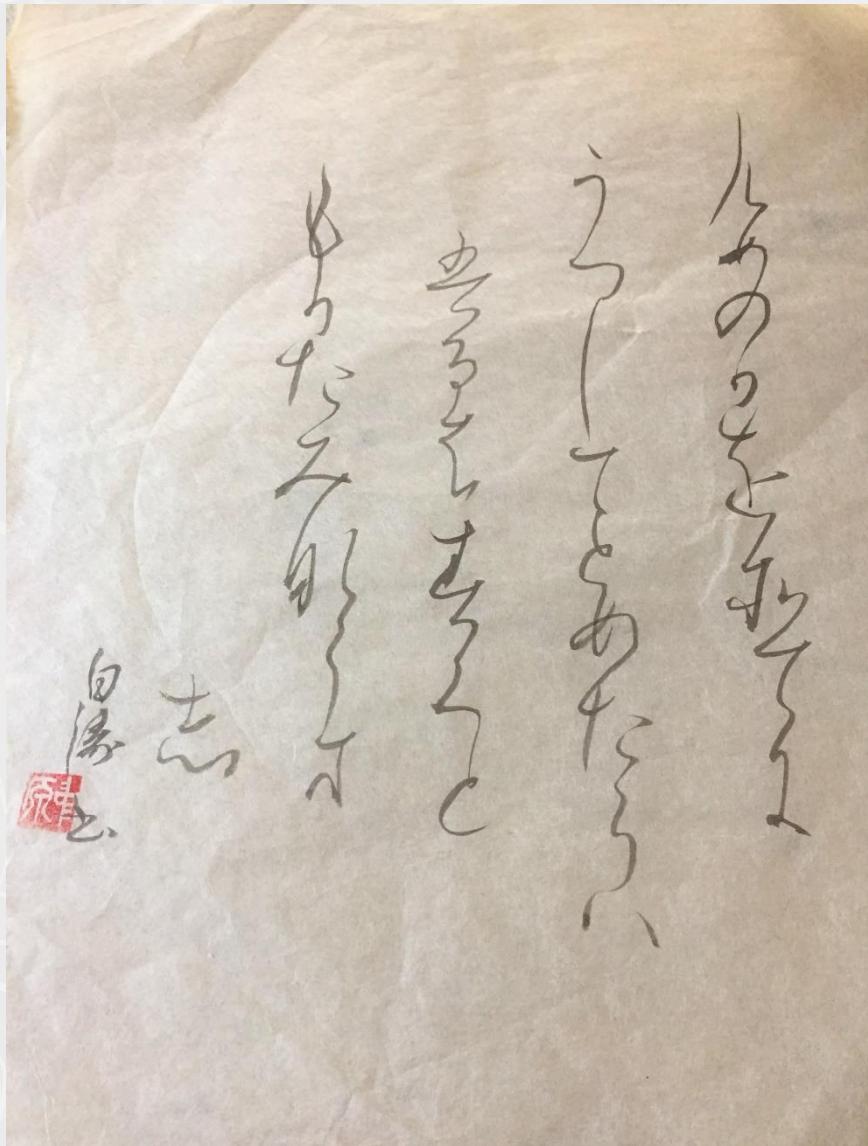
1985年？展覧会出展作品
読売新聞社賞受賞作品

Description

お写真ではなかなかわかりにくいところもあり、また、璞社の方々のほうがお詳しいとは思いますが、僭越ながら、白涛様の作品を拝見させていただいて思いますが、線に緊張感があり、墨の濃淡のバランスがよく、全体的にみた時の余白も美しく間がよいと思いました。また、奇石流の書風中に纖細な女性らしさも感じられます。書作品については、ただうまい字、整った字、というだけでは、よい作品とはいえないと小坂奇石先生も言われておりますが、良い作品は第一によい線、次いでよい造形であると。それは線には必ず書かれた方のその人となりが集約されているということ。また技術を見ないで書作品の良し悪しも決まらず、それと同時に精神性も大切であると。小坂奇石先生の書は、初学の人にはわかりにくいといわれます。ですが、何度も何度もみているうちにその良さ、奥深さがわかるものだと思います。

(小坂奇石記念館より頂いたお手紙より)

Japanese Calligraphy (Kana)



Description

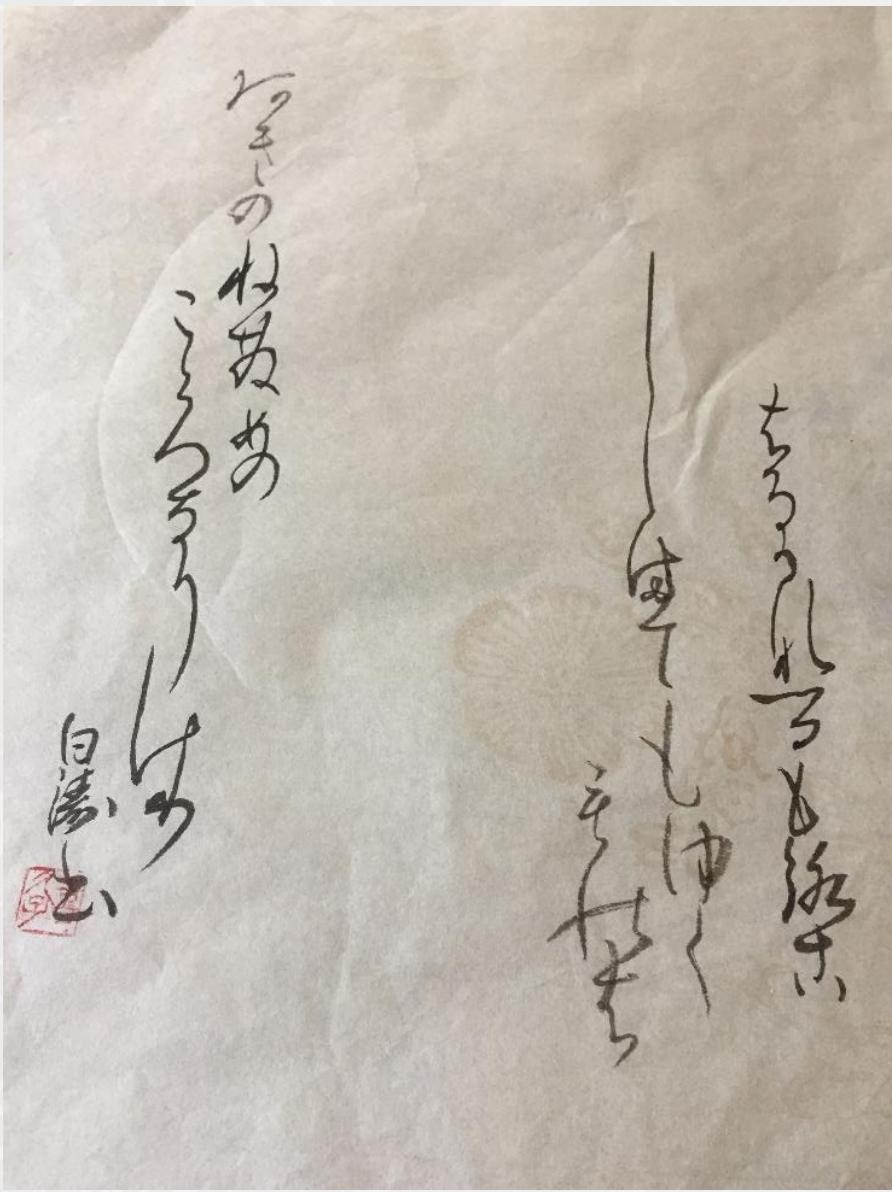
梅の香を袖に
移して止めたらば
春は過ぐとも
形見ならまし

白涛書

In Hakutoh's (Kikuko Nakahara) later years, She had started challenging Kana calligraphy. This work expressing beauty of Japanese lady's sensitivity.

Authored date around 1985

Japanese Calligraphy (Kana)



Description

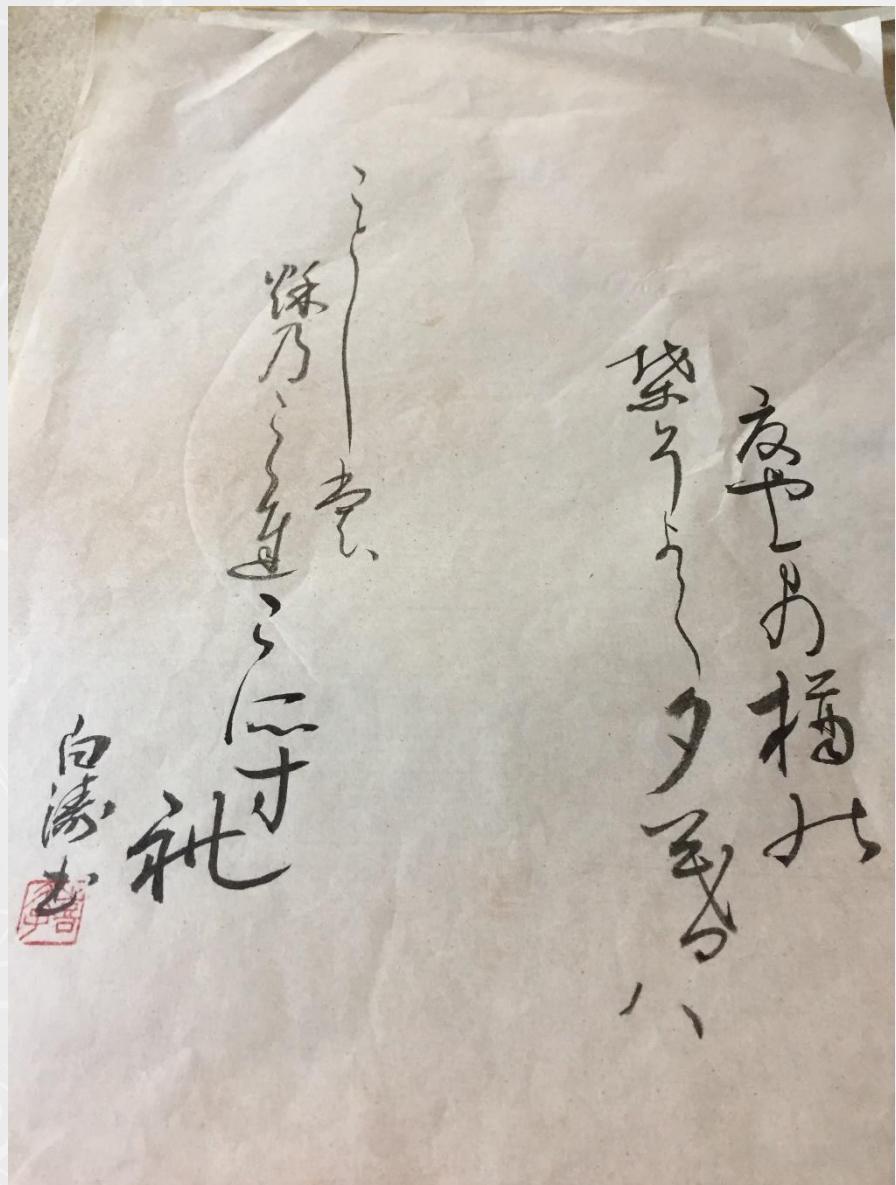
遙かなる唐 (中国)
果ても行くものは
秋の寝醒めの
心なりけり

白涛書

In Hakutoh's (Kikuko Nakahara) later years, She had started challenging Kana calligraphy. This work expressing beauty of Japanese lady's sensitivity.

Authored date around 1985

Japanese Calligraphy (Kana)



Description

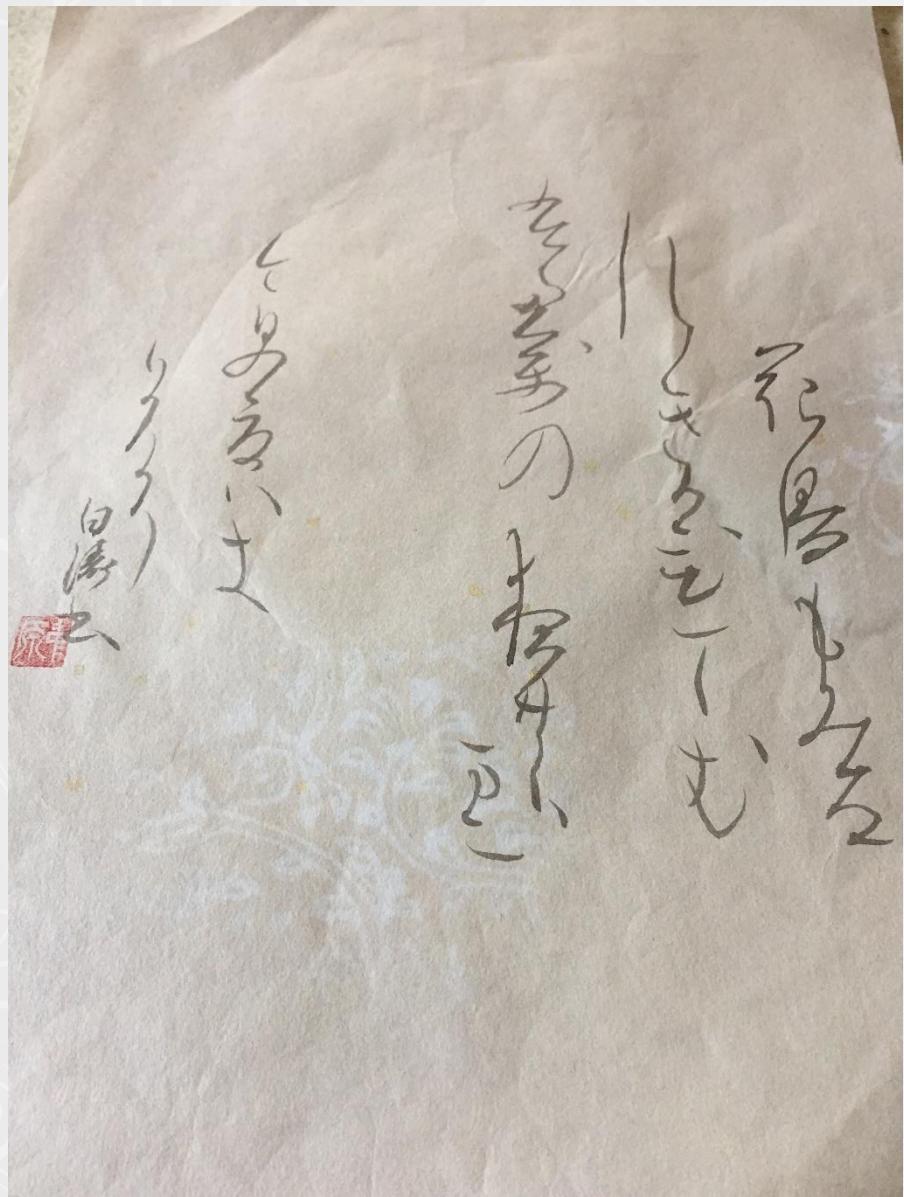
夏やまの楓 (なら) の
葉そよぐ夕暮は
今年も
秋の心地こそすれ

白濱書

In Hakutoh's (Kikuko Nakahara) later years, She had started challenging Kana calligraphy. This work expressing beauty of Japanese lady's sensitivity.

Authored date around 1985

Japanese Calligraphy (Kana)



Description

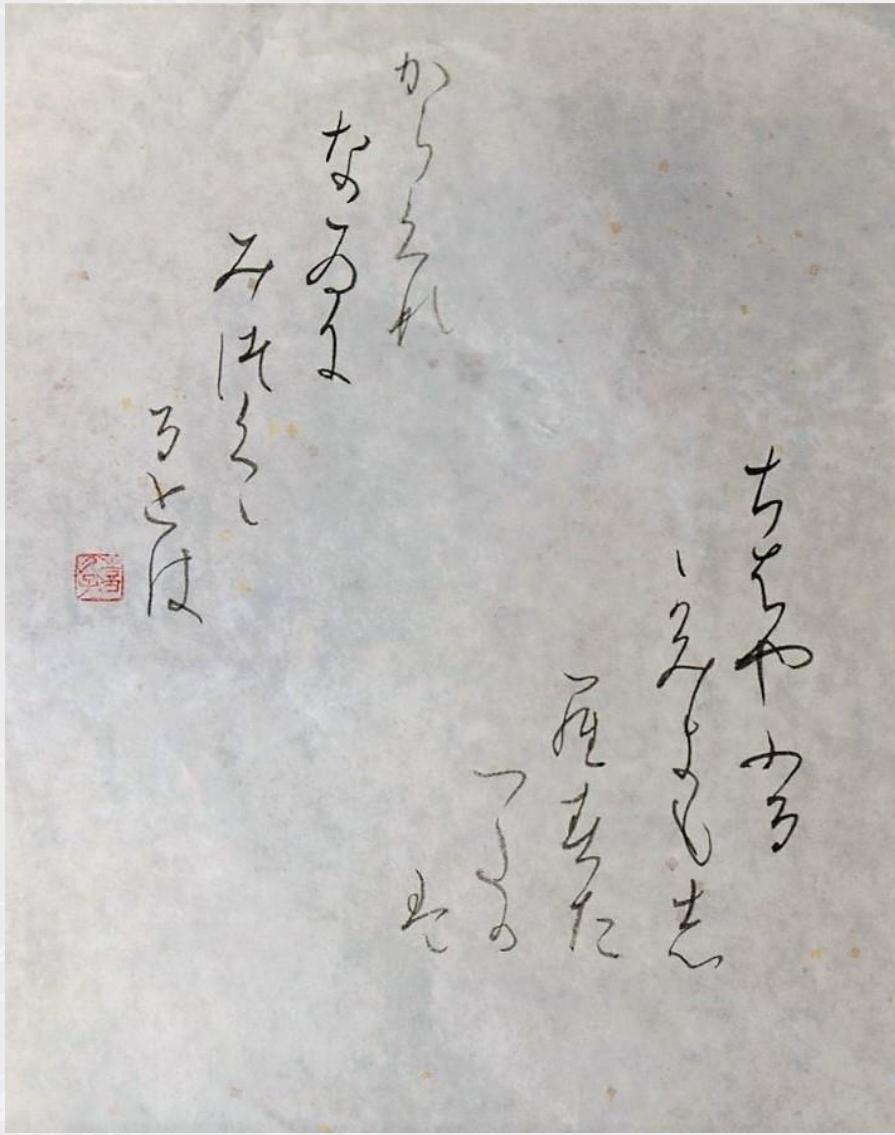
花鳥もみな
なき
夜のまに
夏はきにけり

白瀬書

In Hakutoh's (Kikuko Nakahara) later years, She had started challenging Kana calligraphy. This work expressing beauty of Japanese lady's sensitivity.

Authored date around 1985

Japanese Calligraphy (Kana)



Description

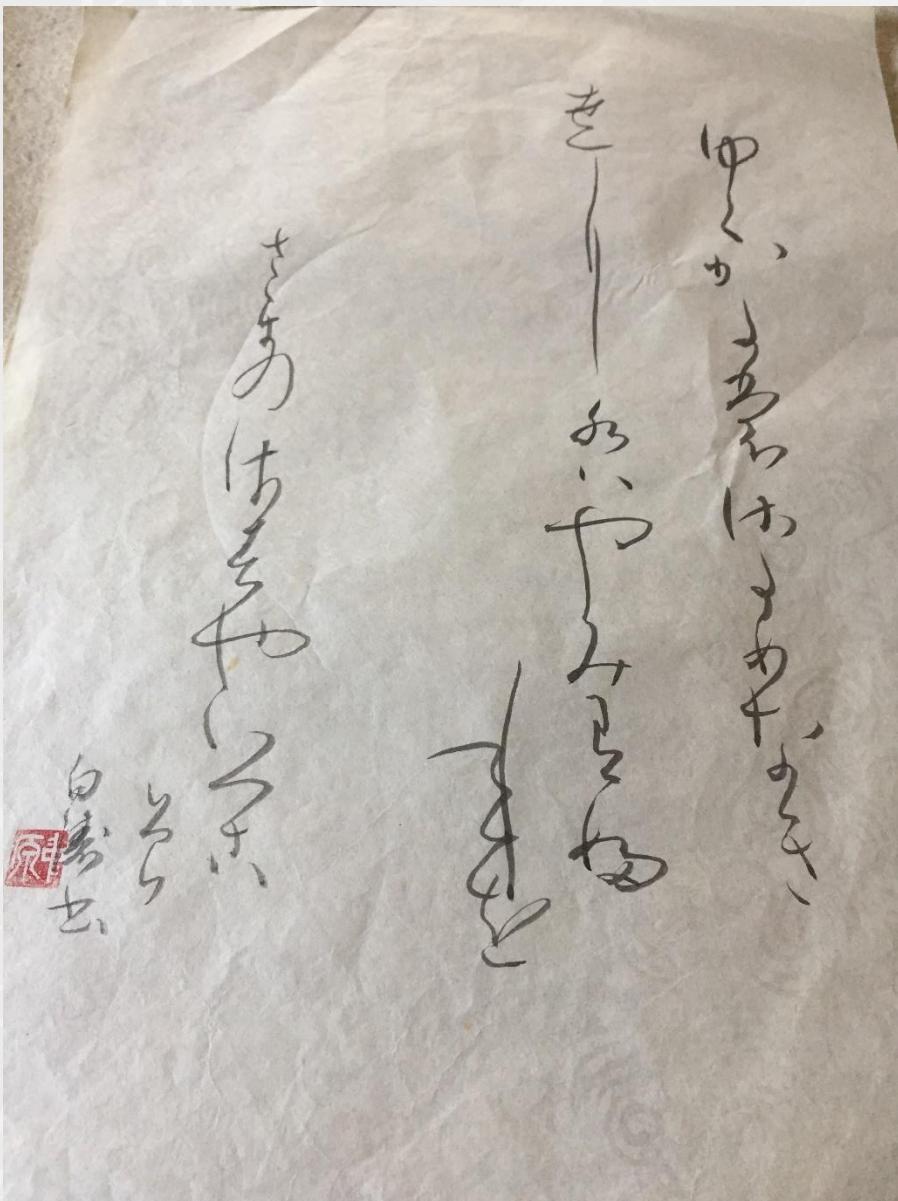
千早ふる
神代（かみよ）も知
らず立田川

唐紅（からくれないに）
水くくるとは

In Hakutoh's (Kikuko Nakahara) later years, She had started challenging Kana calligraphy. This work expressing beauty of Japanese lady's sensitivity.

Authored date around 1985

Japanese Calligraphy (Kana)



Description

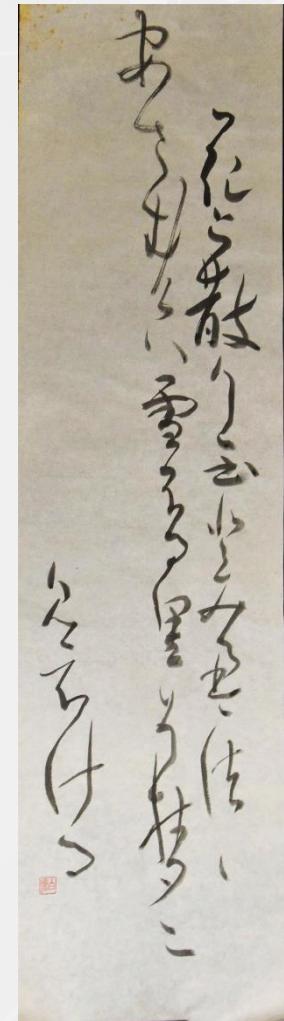
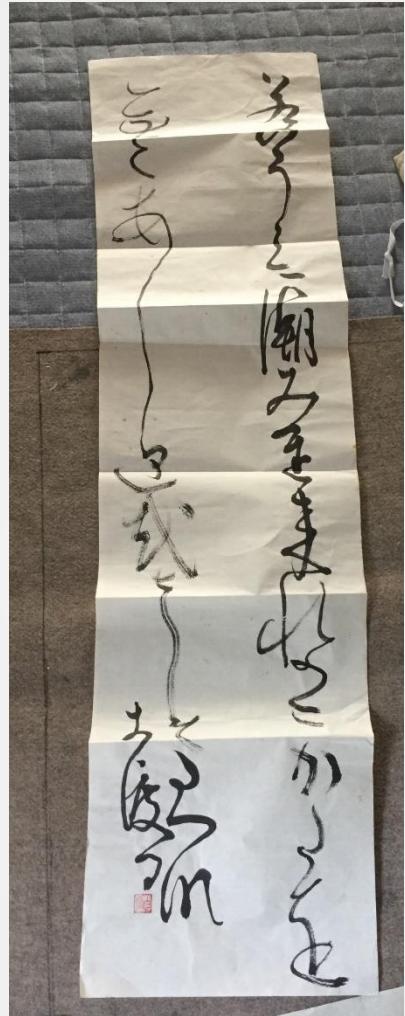
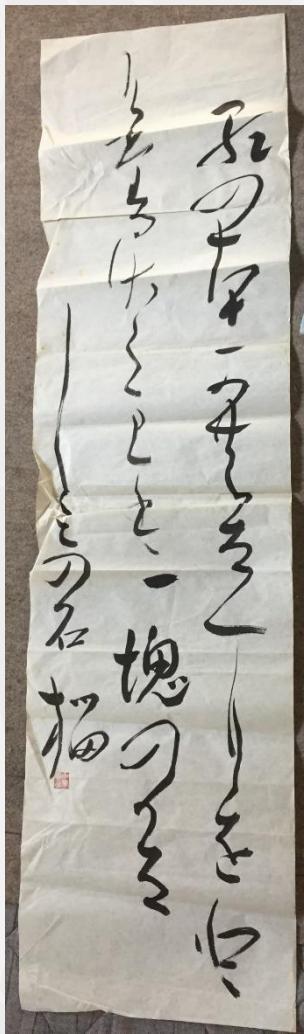
行く方も定めなき
世に水速やみ 舟を
さすさはや何処 (いづこ) ぞ

白涛書

In Hakutoh's (Kikuko Nakahara) later years, She had started challenging Kana calligraphy. This work expressing beauty of Japanese lady's sensitivity.

Authored date around 1985

Japanese Calligraphy (Kana)



Author Hakutoh

花と散り玉と見えつ
あざむけば 雪降る里ぞ 夢に見えける

中原武石(圓)
(展覧会未発表作品)

Japanese Painting



堺の近所にいるトラ猫
(母はAkatora)と呼んでいた。

Painter Buseki

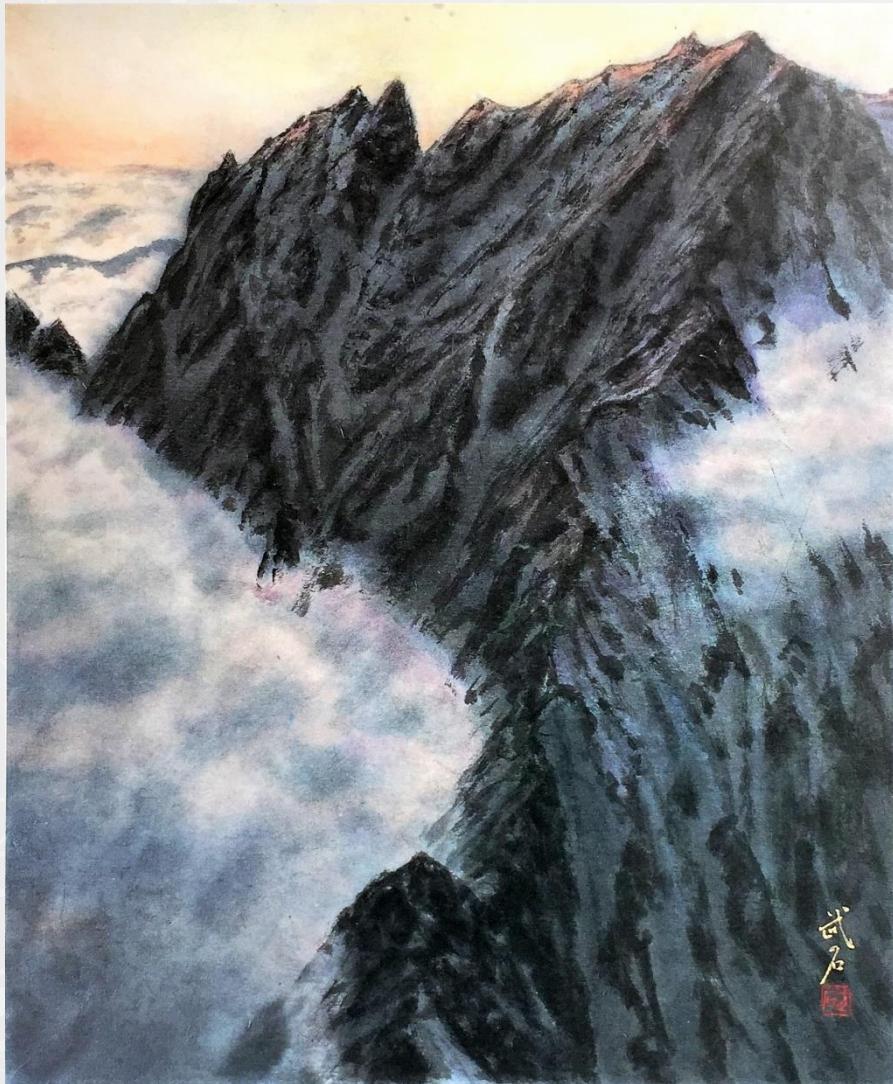


Painted date

around 20??



Japanese Painting



The act of painting in its highest sense, requires a selfless mind. This means that the closer to selflessness the mind can be taken—by praying, or meditating better—the pictures that can be painted. This is especially true in *suibokuga*, where you are aiming to grasp the essence of nature. In effect the artist reveals the essence of nature by revealing some essential truth from his or her inner landscape that was triggered by the natural world. The spiritual search of the artist is the search for beauty within the self. If someone can instinctively understand the spiritual messages of great art, then they are compelled to try to live in a way that accords to the beauty and truth revealed in this art. Of course, for an artist to depict beauty and truth in this way, they must tap into these qualities as they manifest in their own experience.

Everyone inhabits a uniquely personal world of consciousness that interacts with the worlds of others through the activities of individual bodies. Buseki Nakahara has retired from his job as a teacher and is now dedicating himself to producing moving paintings driven by his direct experience of the natural world.

In this piece, 'Evening Sun in Hodaka,' the subject is the mountains around his home town, in the Shinshu area, which have regularly featured in his work over the years. This work is enlivened with a refreshing suggestion of movement. Paintings can never satisfy their creators. It seems to me that this artist has taken up this classically poetic subject as a permanent vehicle for serious artistic and spiritual exploration.

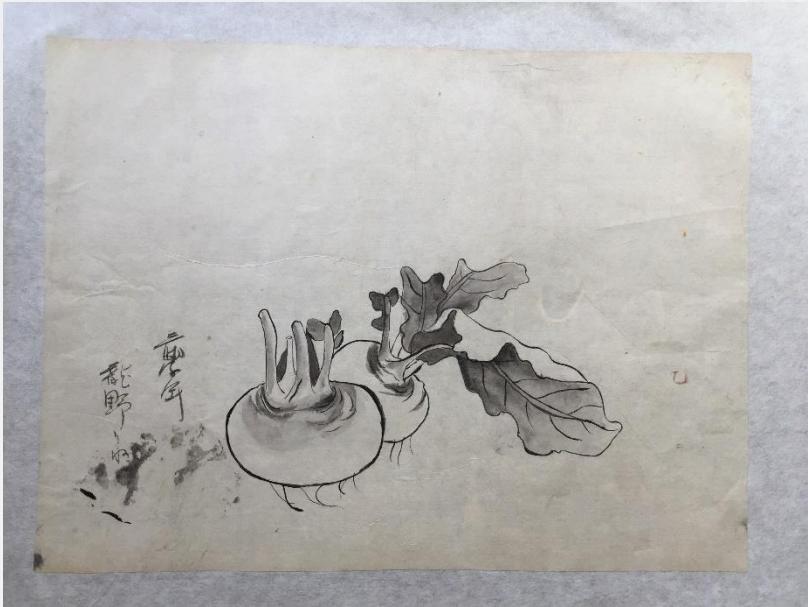
Kyohei Minakami

Painted date

around 1994

龍野りね(長野の祖母)

Japanese Painting



中原 圓は、アトリエの机ガラス板の下にこの絵を
しまっていました。龍野は、中原 圓の母の旧姓。

Painter Tatsuno Rine (Madoka's Mom)

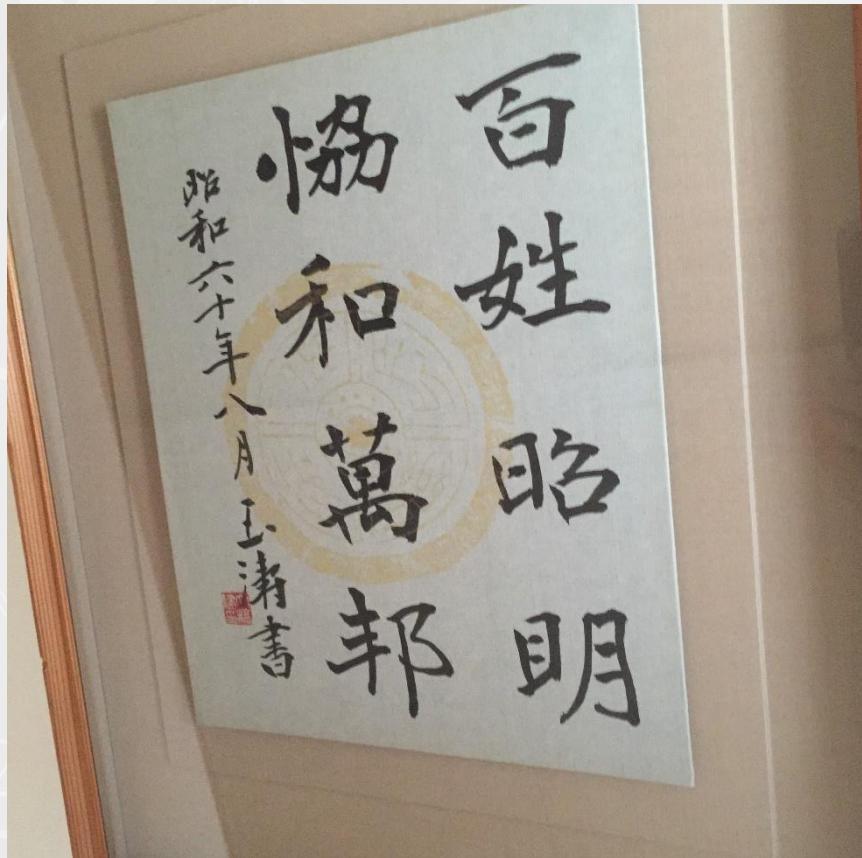
Painted date around 19??

その他の先生の作品



Japanese Calligraphy (Kana)

Japanese Calligraphy



直原玉清 先生

Description

昭和の年号の元になった中国の言葉、昭和60年（父、母ともに54歳）の夏に購入して、大事にしなさいと言わせたいたものです。

多分 直原玉清 画伯の書
日本南画院繫がり

Authored date around 1985

Japanese Calligraphy (Kana)

Japanese Calligraphy



中野南風 先生

Description

中野南風 先生は、一生に一度しか同じ字は書かない、そうです。

小坂奇石先生繋がり。

Authored date around 1985

